

Rachel Dean
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EDUCATION

New York University

MFA, Graduate Musical Theatre Writing

Graduated: May 2017

University of Miami

Bachelor of Music, Composition

Concentrations: classical piano; songwriting

Graduated: May 2015

RECENT PIANIST/MUSIC DIRECTOR EXPERIENCE

Moulin Rouge! (Broadway production)

Rehearsal pianist/music assistant (April 2019-present)

Hamilton: An American Musical (Broadway production)

Rehearsal/audition accompanist (April 2016-present)

I'm Still Here: A Virtual Benefit for the Billy Rose Theatre Division (NYPL)

Music director and arranger (June 23, 2021)

NYU Steinhardt

Staff accompanist and music director (January 2018-present)

Young People's Chorus

Accompanist (September 2018-present)

2018 NYMF Gala (Edison Ballroom)

Music director (November 2018)

Closer than Ever (NYU Steinhardt)

Music director (October 2018)

RECENT MUSICAL COMPOSING PROJECTS

Medusa – with Wes Braver. A retelling of Ovid's myth of how Medusa came to be a monster, infused with contemporary musical flavor and paralleling modern rape culture.

September 2020 – virtual workshop at Michigan State University's ĪMÁGEN

October 2019 equity workshop at Open Jar Studios (dir. Chloe Treat)

August 2019 residency at The PiTCH – Finger Lakes MTF

April 2019 production at NYU as part of Tisch's New Studio on Broadway in collaboration with CDP (dir. Mia Sommese)

June 2018 workshop at NYU as part of Tisch's New Studio on Broadway in collaboration with CDP (dir. Mia Sommese)

December 2017 reading at NYU as part of Tisch's New Studio on Broadway in collaboration with CDP (dir. Mia Sommese)

February 2018 industry reading at Hayden 5 Studios (dir. Catie Davis)

The Anxiety Project (music) – book and lyrics by David Brush. Originally a collection of songs and scenes based on true stories told to us by those suffering from anxiety, depression, and other mental illnesses; now a book musical.

Cast recording in collaboration with Arizona State University, available on all streaming platforms (summer 2020)

January 2019 concert performance at Gotta2, Tokyo, JP

January 2019 workshop performance at Phoenix Theatre/ASU

February 2017 staged reading at New York Film Academy (dir. Rob Schneider)

October 2017 staged readings at Queen City Queer Theatre Collective at Below Zero, Cincinnati, June and October 2016 (dir. Lindsey Mercer)

The Ballad of Janis Matthews and the Dodo Scouts (music and lyrics) – book and additional music/lyrics by Giancarlo Rodaz.

Various developmental workshops and productions at Area Stage Company

Production at Mile Square Theatre, Hoboken, NJ (summer 2016)

Radio play version available on YouTube (October-December 2020)

References available upon request.